

“Shodaiko”

Composed by Jonas vom Orde, Arranged by TAIKO BASTARDS

*“You are the big bang, the original force of the universe,
coming on as whoever you are.”*

-Alan Watts

In the spirit of the [European Taiko Expo](#), we'd like to offer you our freshly baked community piece “Shodaiko”!

This is our first piece that has been specifically written with the taiko community in mind and we hope you'll have as much fun playing it as we had creating it.

What is special about Shodaiko?

Shodaiko is a piece that offers different types of challenges for your group. It allows people to make their own voices heard and explores specific aspects of taiko playing, at the same time as being accessible to a range of players. Each of the voices in this piece focuses on a different aspect and invites each person to challenge their safespace - students and teachers alike. The coexisting characteristics of the voices are constructed as follows:

Chu-daiko focuses on choreography, simple rhythmic patterns, and is easy to access

Okedo-daiko is groove centered, inspired by Kion Dojo and GOCOO, with unusual hand sticking

Shime-daiko emphasizes technical and controlled playing, for more advanced players

In order to make this piece accessible and enjoyable for as many groups as possible, we composed solely for beta/flat-stand position, added a simplified version of the shime-daiko voice, and arranged a third version which includes metal percussion and an O-daiko voice.

Why play Shodaiko?

As well as simply being a fun and energizing piece to play - it can also be used to train two specific aspects of taiko: **sound** and **dynamics**.

“Shodaiko” intentionally explores the possibility of creating different tonal qualities and sounds from a single drum. Developing this potential enriches your drum playing, giving you more tools to express yourself through taiko.

Also, the specific use of the dynamic range is a huge factor which, once trained and rehearsed, makes this piece fly. To develop this requires your taiko group to be working together in unison.

What is the story behind Shodaiko?

Like most of the TAIKO BASTARDS repertoire, this piece tells a specific story - in fact it's telling two stories at the same time!

On the one hand, it follows the narrative of the beginning of time itself: The Big Bang (or at least our version of it). Out of nothingness, a first spark of energy emerges, leading to chaos, colliding particles, the creation of matter, creating structure, creating life.

On the other hand, this piece also resembles the story of a taiko group through various stages of existence. Starting from calling out to assemble the first group members, to the purely chaotic first playing attempts, through unity and rivalry, to the fusion into one powerful unit and the journey of exploring new territory, and eventually returning to its roots.

In short: It's all about starting something new! So, have fun and **bring the Big Bang!!**

Learning Materials:

You Tube Videos	Notation (pdf)	Audio Files
Full Runthrough Regular Version	Regular Version	Full piece With click and without click
Full Runthrough Basic Shime Version	Basic Shime Version	
	Shodaiko Plus Version	
Part-by-part for Chu-daiko (Slow tempo)		Chu only With click and without click
Part-by-part for Okedo-daiko (Slow tempo)		Okedo only With click and without click
Part-by-part for Shime-daiko (Slow tempo) Regular Version and Basic Shime Version		Advanced Shime only With click and without click

Contact:

TaikoBastards@gmail.com

We are happy to respond to any feedback or questions you have about this piece. Email us and we'll get back to you as soon as possible!

Social Media:

We'd love to see you playing this piece! If you have a video of your progress, please upload and tag it with **#Bringthebigbang** and **#Shodaiko** to share it with the community.

Find us on YouTube, Facebook and Instagram:

[Youtube.com/TaikoBastards](https://www.youtube.com/TaikoBastards) [Facebook.com/TaikoBastards](https://www.facebook.com/TaikoBastards) [Instagram.com/TaikoBastards](https://www.instagram.com/TaikoBastards)